UNITED STATES DEPARIMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

REGISTRATION FORM		
This form is for use in nominating or requ	esting determinations of el	igibility for
individual properties or districts. See in	structions in Guidelines fo	r Completing
National Register Forms (National Register	Bulletin 16). Complete each	h item by marking
"x" in the appropriate box or by entering	the requested information.	If an item does not
apply to the property being documented, en	ter "N/A" for "not applicat	le." For functions
styles, materials, and areas of significan	as onter only the categori	es and
styles, materials, and areas of significant	se, enter only the categori	es and
subcategories listed in the instructions.	for additional space use co	intinuation sneets.
Type all entries.		
1. Name of Property		
historic name The Peyton Clark	Cottage	
other names/site number "Woodthorpe"		
2. Location		
street & number 9 Rockledge Road	not for pub	ication
		reaction
city, town Saranac Lake (town of St. Armo		222
state New York code NY county Esse	<u>x code 031 zip code 129</u>	983
3. Classification		
Ownership of property Category	Number of resources with	nin property
[X]private [X]building(s)	Contributing Nonco	ontributing .
[]public-local []district	2	buildings
		sites
[]public-State []site		
[]public-Federal []structure		structures
[]object		objects
Name of related multiple property	Number of contributing	resources previously
listings: Village of Saranac Lake	listed in the National 1	Register 0
Multiple Documentation Form		
4. State/Federal Agency Certification		
As the designated authority under the Nati	anal Historia Programation	7ct of 1966 as
As the designated authority under the Nati	oral Historic Preservacion	ACC OI 1900, as
amended, I hereby certify that this [X] no	mination [] request for de	etermination of
eligibility meets the documentation standa	rds for registering proper	ties in the National
Register of Historic Places and meets the	procedural and professional	L requirements set
forth in 36 CFR Part 60. In my opinion, the National Register criteria. [] See conti	is property [X] meets [] (loes not meet the
National Register Criteria. [] See conti	nuation sheet.	
VIII à / VIII LU	- -	410107-
		4-1
Signature of certifying official		ate
Deputy Commissioner for Historic Preservat	ion	
State or Federal agency and bureau		
In my opinion, the property [] meets []	does not meet the National	Register criteria.
In my opinion, the property [] meets []	does not meet the National	Register criteria.
In my opinion, the property [] meets [] [] See continuation sheet.	does not meet the National	Register criteria.
In my opinion, the property [] meets [] [] See continuation sheet.	does not meet the National	Register criteria.
[] See continuation sheet.		
In my opinion, the property [] meets [] [] See continuation sheet. Signature of commenting or other official		Register criteria.
[] See continuation sheet.		
[] See continuation sheet. Signature of commenting or other official		
[] See continuation sheet.		
Signature of commenting or other official State or federal agency and bureau		
Signature of commenting or other official State or federal agency and bureau 5. National Park Service Certification		
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Signature of commenting or other official State or federal agency and bureau 5. National Park Service Certification I hereby, certify that this property is: [] entered in the National Register.		
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Signature of commenting or other official State or federal agency and bureau 5. National Park Service Certification I hereby, certify that this property is: [] entered in the National Register. [] See continuation sheet. [] determined eligible for the National Register.[] see continuation sheet. [] determined not eligible for the National Register. [] removed from the National Register.		

6. Function or Use		
Historic Function	Current Fund	
(enter categories from instructions)	(enter cated	gories from instructions)
Domestic/single dwelling	Domestic/sir	ngle dwelling
7. Description		
Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)	
,	foundation	Stone
<u>Late 19th & 20th Century Revivals:</u> <u>Tudor Revival</u>	walls	Stucco
	roof	Asphalt
	other	

Describe present and historic physical appearance.

Number 9 Rockledge Road is located in the Town of St. Armand in Essex County about one mile northeast of Saranac Lake in Rockledge Park. The house is situated on the highest point of a large parcel of land. It stands on flat ground above a rock ledge. Adjacent land is rocky with a single glacial erratic standing in the back of the house on the sloping lawn and woods going down to Moody Pond. The sparsely settled neighborhood is residential. Nearby woods include deciduous and evergreen trees, some of a massive size. Mts. Baker, Scarface, and Haystack are visible from the house. The house is approached from Rockledge Road up a gentle hill in a northeasterly direction. A circular drive existed until 1984 when it was replaced by a straight driveway heading east past a side door and into the contributing garage.

This two and one-half story cottage is based on a rectangular plan. It is set on a stone foundation and is surmounted by a gable roof. The siding is stucco with green wood trim in Tudor style. Windows are varied including double and triple sets of two-over-two, four-over-four, and six-over-six sash, an eight-over-eight light bay, modern casement windows, and six lead paneled windows in two rows of three over the entrance. The large gable roof has no windows. A fire in 1971 destroyed five bedrooms and the roof, as well as all original windows. Two large over-under cure porches run the entire width of the house on the south side. The formal entrance to the cottage is a vestibule in the center of the front of the house. The residence is covered with grey stucco and trimmed with green Tudor-style wood.

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The Peyton Clark Cottage 9 Rockledge Road

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Saranac Lake, Essex County, NY

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The interior of the cottage features a large central foyer and grand staircase with center balcony. The foyer runs the full width of the house. The stairway is an open-string staircase with simple brackets, plain balusters and handrail, and two small landings at each turn before arriving at the upstairs balcony and hall. On the south wing of the house, off the foyer, the living room is entered through French doors. The ceiling is trimmed with molding. A large fireplace in this room features a detailed wood mantle and is framed by columns. It is set between two sets of French doors leading to a first-floor cure porch. The dining room and kitchen have undergone modernization over the years.

The first-floor cure porch is entered through two sets of French doors, each 45 inches wide. The porch is entirely glazed on three sides, with a central door leading to a set of stairs at the rear. The windows of the cure porch are unusual. Narrow, vertical four-pane stationary windows flank large double windows of eight over one sash. The wall finish is rough, whitewashed concrete. The floor is wood. There is no sill under the door and a call bell is placed near one of the French doors. The second-floor cure porch is identical except for the center door. In place of the door is a mirror image of the window pattern on the north side. There is evidence of a former call bell above the first floor system.

8. Statement of Significance		
Certifying official has considered the other properties: [] nation	e significance of this property ally [] statewide [X] loca	y in relation to ally
Applicable National Register Criteria	[]A []B [x]C []D	
Criteria Considerations	[]A []B []C []D	[]E []F []G
Areas of significance Health/Medicine	Period of Significance 1915 - c.1940	Significant Dates
Cultural Affiliation n/a		
Significant Person	Architect/Builder William Scopes	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Number 9 Rockledge Road is architecturally significant as an intact representative example of sophisticated residential cure cottage architecture built in Saranac Lake in the early decades of the Twentieth century. The large cottage is part of an enclave of residences built for well-to-do owners suffering from tuberculosis. It was constructed in 1915 according to a design by local architect William H. Scopes. Typical of cure cottages constructed in this period, the cure porches of 9 Rockledge Road were treated as an integral element of the overall design and are included under the same roof system. The cottage was built for Peyton Clark, a civil engineer, whose wife, Francis, was suffering from tuberculosis. The cottage has been known variously as "The Peyton Clark Place" and as "Woodthorpe".

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

[X] see continuation sheet

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The Peyton Clark Cottage 9 Rockledge Road

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Saranac Lake, Franklin County, NY

Section number 8 Page 2

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

Number 9 Rockledge Road has undergone considerable alteration over the years and has experienced a major fire. Nevertheless, it retains a sufficient degree of integrity of its cure related features to meet the criteria established for properties associated with the Tuberculosis Cure theme in Saranac Lake.

Ames, Forrest B. <u>Health Survey</u> , 1917 Gallos, Philip L. <u>Cure Cottages of Sara</u> <u>Health Resort</u> , Saranac Lake, NY: H	nac Lake: Architecture and History of a Pioneer istoric Saranac lake, 1985	
TB Society blue card	·	
Previous documentation on file (NPS):	[] See continuation sheet	
 [] preliminary determination of individual listing (36 CFR 67) has been requested [] previously listed in the National 	Primary location of additional data: [X] State historic preservation office [] Other State agency	
Register [] previously determined eligible by the National Register	[] Federal agency	
[] designated a National Historic Iandmark [] recorded by Historic American Buildings Survey #	[] Local government [] University [] Other	
[] recorded by Historic American Engineering Record #	Specify repository:	
10. Geographical Data		
Acreage of property <u>Less than one acre</u>		
UIM References A 1 8 5 6 9 9 6 0 4 9 9 8 6 8 0 Zone Easting Northing C	B	
	[] See continuation sheet	
Verbal Boundary Description		
The boundary of the Peyton Clark Cottage is shown as the heavy black outline on the accompanying map entitled "Peyton Clark Cottage, Saranac Lake, Franklin County, NY."		
	[] See continuation sheet	
Boundary Justification		
The boundary of the nominated property include the parcel historically associated with the property.		
	[] See continuation sheet	
11. Form Prepared By		
name/title <u>Rachel Bliven, Preservation Consultant, Troy, New York</u> John A. Bonafide, Program Assistant		
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991 street & number E.S.P. Agency Building 1 telephone 518-474-0479		
city or town Albany	state New York zip code 12238	

9. Major Bibliographical References







